



ANNIVERSARY BOOK



FRITZ HANSEN

FRITZ HANSEN



This anniversary book is a celebration of design, the pieces, and the people behind them.
History has taught us that we can't predict the future. But we know from our past how
to design ahead of it. So, please join us in celebrating our first 150 years.

A wide-angle photograph of a coastal scene. The foreground is a beach covered in small, dark pebbles and some sand. A large, dark, weathered log or branch lies diagonally across the lower right portion of the frame. In the middle ground, the ocean is visible with white-capped waves breaking. The horizon is flat, and the sky above is filled with heavy, grey clouds, with a small patch of blue visible near the top center.

CELEBRATING OUR
150TH ANNIVERSARY

WE KNOW WHAT SHAPED
THE DANISH DESIGN TRADITION

Since its founding, Fritz Hansen has collaborated with the most visionary designers and architects to create furniture that makes spaces beautiful through its sheer presence.

BROUGHT TO LIFE
BY VISIONARIES
AND LUMINARIES

The collaboration between Arne Jacobsen and Fritz Hansen dates back to 1934, but the commercial breakthrough came in 1952 with the Ant™. It was succeeded in 1955 by the Series 7™, ultimately making both Jacobsen and Fritz Hansen an indelible part of design and furniture history.



Ant™ chair, designed by Arne Jacobsen in 1952 for the canteen at Novo Nordisk



Egg™ and **Swan™** lounge chairs, designed by Arne Jacobsen
in 1958 for the SAS Royal Hotel in Copenhagen



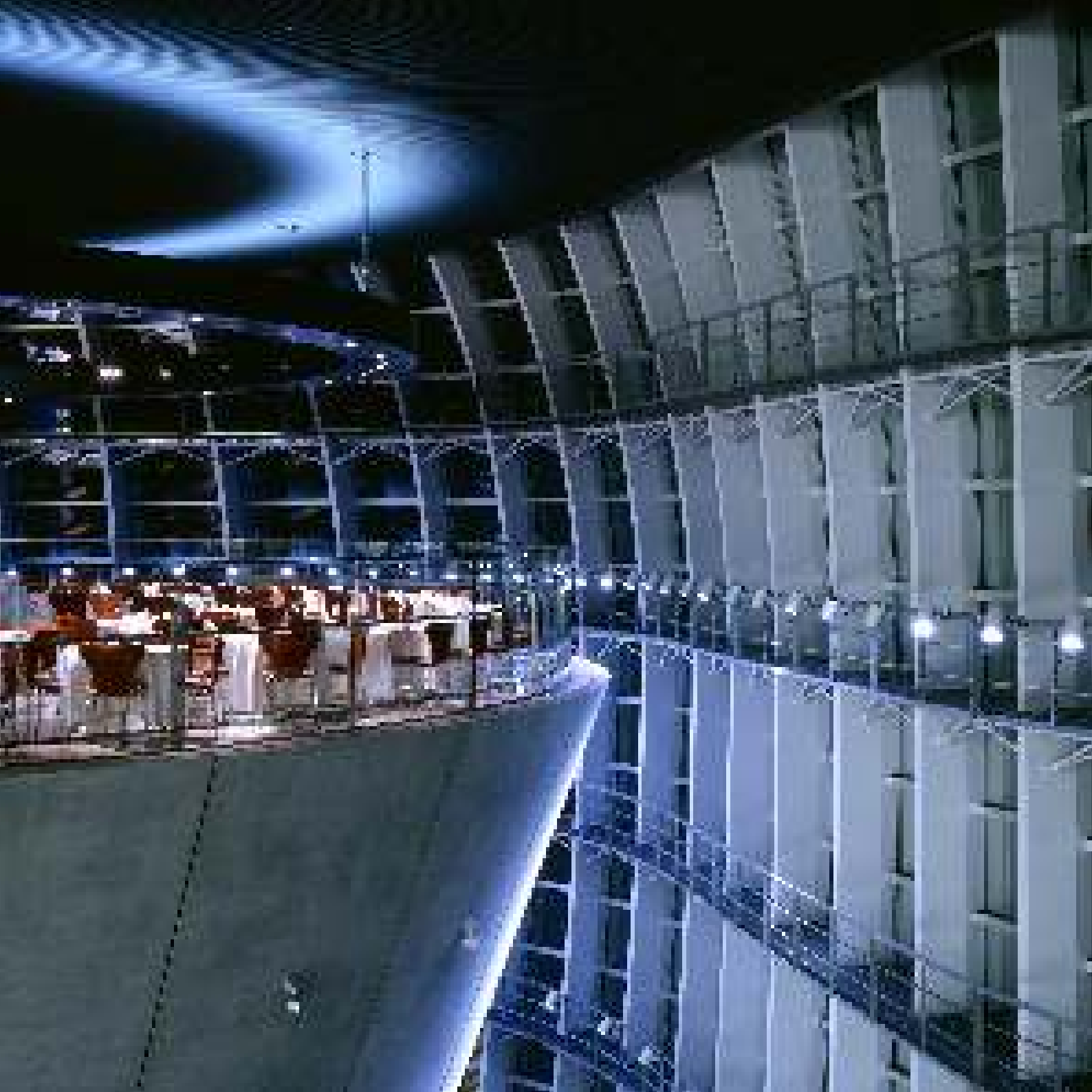
DESIGNS THAT LEAVE
A MARK ON HISTORY
AND A MARK ON
THEIR SURROUNDINGS

The National Art Center, Tokyo

Designed by Kisho Kurokawa Architect & Associates, inaugurated in 2007

The Series 7™ chair, designed by Arne Jacobsen in 1955







Pieces of history

Grundtvig's Church, Copenhagen, 1940 with the Church Chair designed by Kaare Klint



Seating some of Denmark's most important individuals

Seating for the Danish Parliament, co-created with the architect Thorvald Jørgensen, 1918



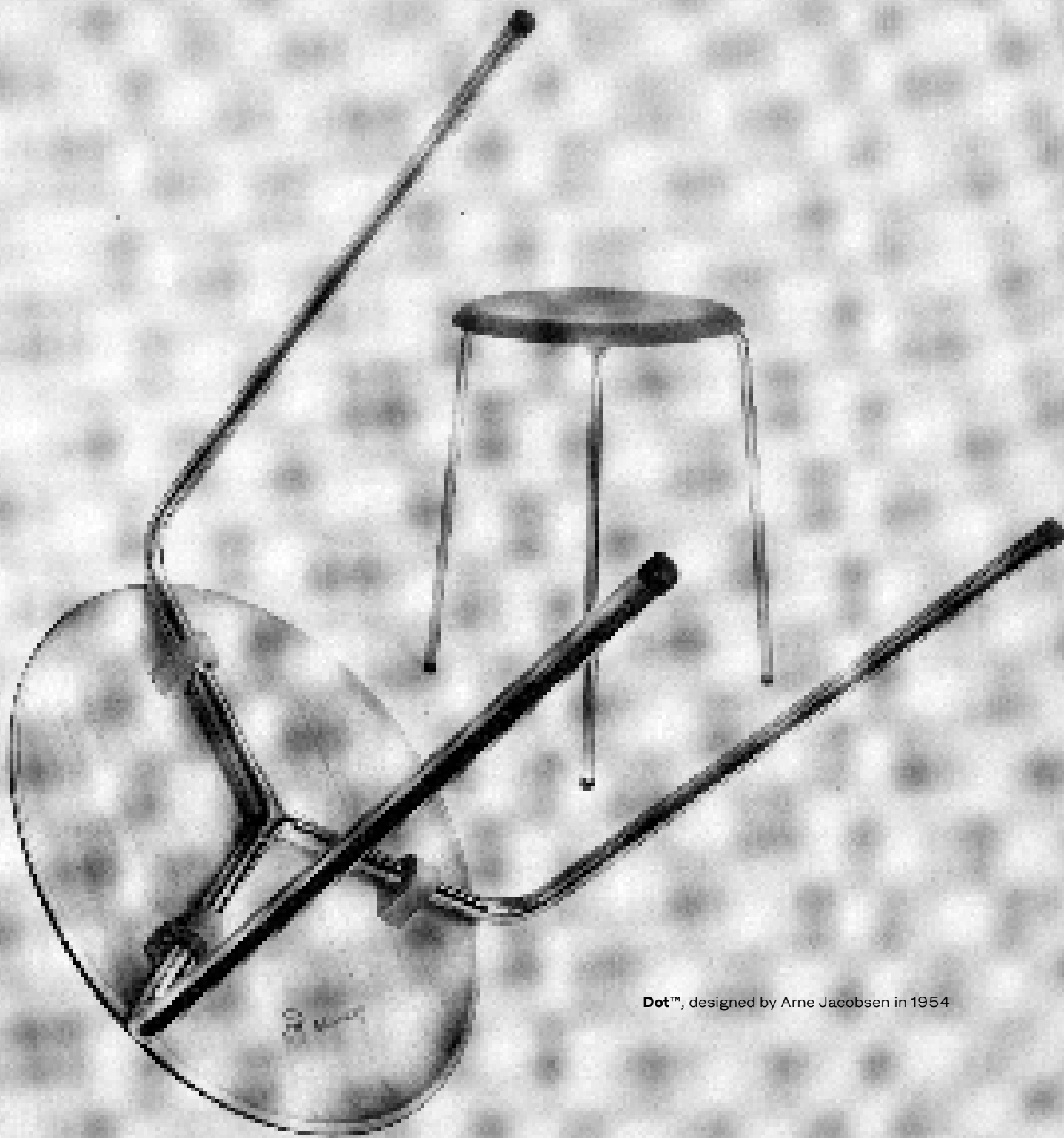
NORDIC BY NATURE



Collaboration with visionary architects and designers across the world has always shaped our collection. Our mutual belief in Nordic simplicity continues to bring extraordinary designs to life. Harnessing the beauty of each material used, the collection comprises an interconnected selection of designs based on superb craftsmanship and innovation.



Pouf™, designed by Cecilie Manz in 2018



Dot™, designed by Arne Jacobsen in 1954

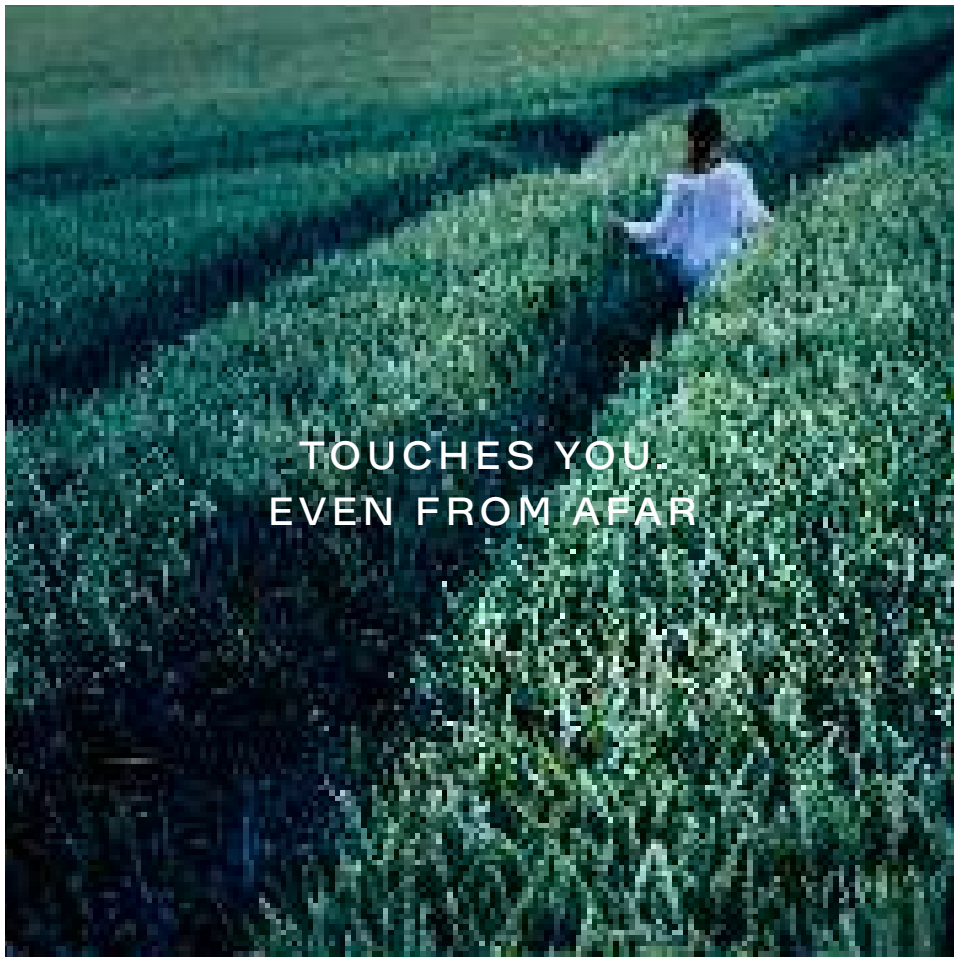




PK24™ chaise longue, designed by Poul Kjærholm in 1965



Swan™ chair, designed by Arne Jacobsen in 1958



TOUCHES YOU.
EVEN FROM AFAR



UNTOUCHED
BY TIME



PK25™, designed by Poul Kjærholm for his final graduation project at the Danish School of Arts and Crafts in 1952



SUSTAINABILITY
BY DESIGN

N02™ Recycle,
designed by nendo



THE NATURE OF WOOD

Hans J. Wegner's background as a trained cabinet maker shines through in the China Chair™. Wegner firmly believed that furniture should be beautiful from all angles, as freestanding monuments to the inseparable relationship between handcrafted forms and the fine, natural materials.



China Chair™, designed by Hans J. Wegner in 1944



The **Series 7™** chair was designed by Arne Jacobsen in 1955. Its unique timeless shape is incredibly versatile, displaying character without overwhelming the eye. The chair is made from nine layers of pressure moulded veneer for strength, flexibility, and durability regardless of its slender form.



The seven inner veneer layers of the Series 7™ chair are made from beech wood – just like in 1955



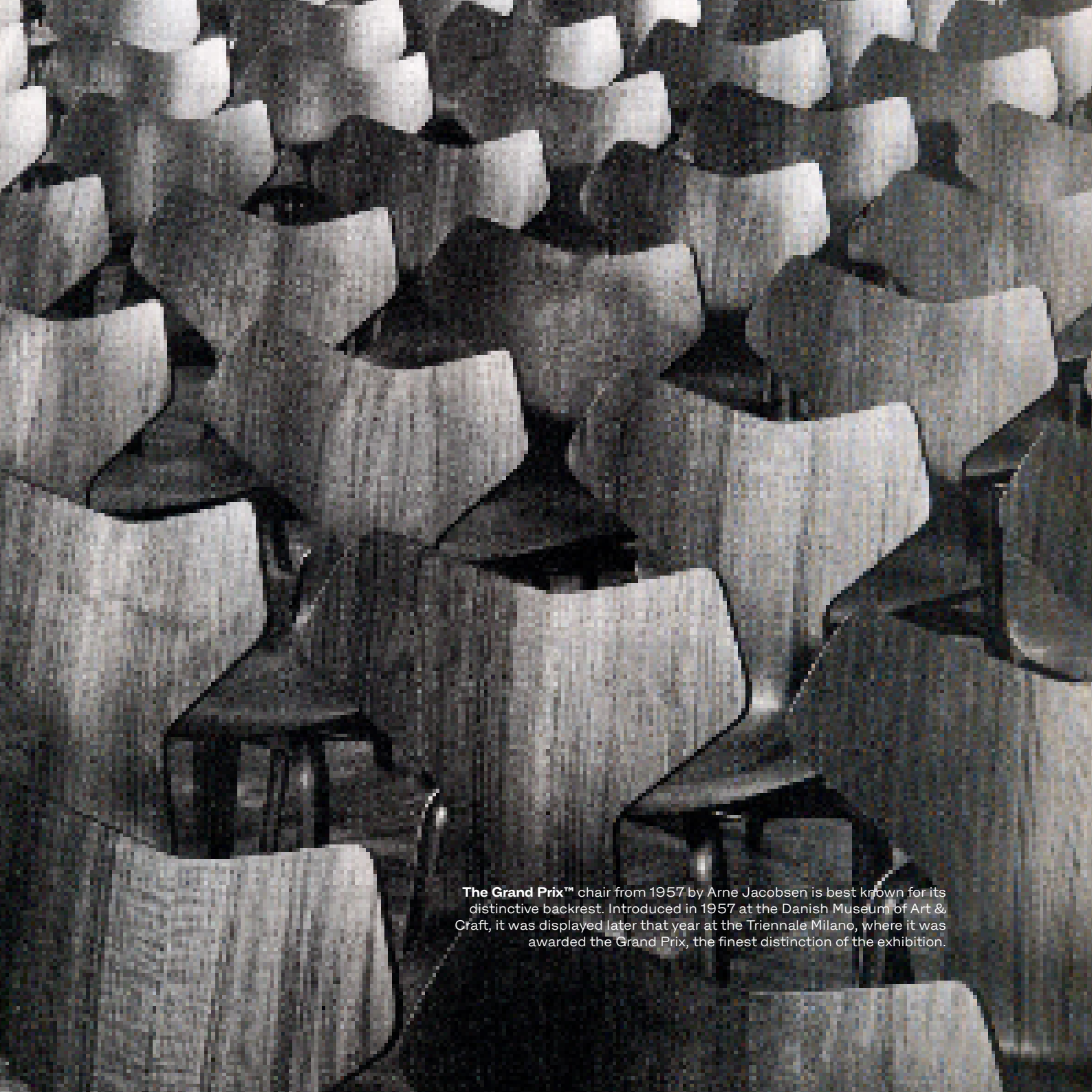


BREAKING NEW GROUND. BENDING WOOD

Early in the 20th century, Fritz Hansen began experimenting with a new production method: steam-bending wood. An innovative technique that increased the durability of the furniture while unleashing new, creative opportunities for the designers.



Grand Prix™ chair, designed by Arne Jacobsen, winner of the Grand Prix at the 1957 Triennale Milano



The Grand Prix™ chair from 1957 by Arne Jacobsen is best known for its distinctive backrest. Introduced in 1957 at the Danish Museum of Art & Craft, it was displayed later that year at the Triennale Milano, where it was awarded the Grand Prix, the finest distinction of the exhibition.

A black and white photograph of a modern interior space. In the foreground, two dark, curved, low-profile chairs are positioned on a dark, textured rug. Behind them, a large floor-to-ceiling window offers a view of an outdoor area with plants and a building. Through the window, two people are visible in a brightly lit room, possibly a cafe or office. The overall atmosphere is minimalist and sophisticated.

AS TRENDS COME AND GO
AND TIME PASSES

Pot™, chair designed by Arne Jacobsen in 1959

NO MATTER WHERE THEY STAND
THEY STAND THEIR TEST



BROUGHT TO LIFE
OUT OF PASSION





PK22™ lounge chair in wicker, designed by Poul Kjærholm in 1956



DEDICATED
TO DETAIL

Superellipse™, Supercircular™, Circular and Rectangular tables,
designed by Piet Hein, Bruno Mathsson and Arne Jacobsen.

The Superellipse table was inspired by the designer
Piet Hein's solution to a traffic problem at Sergels Torg
in Stockholm: a super elliptical roundabout.



COMMITTED
TO QUALITY



Clam™ pendant, designed by Ahm & Lund in 2019



Fri™ lounge chair in Atom upholstery, designed by Jaime Hayon

CHARACTERISED BY COMFORT

Characterised by minimalistic lines and an attention to detail, the comfortable sofa designed by Piero Lissoni has a remarkable appearance which lends an understated elegance to any space.





Egg™ table, designed
by Arne Jacobsen in 1952



AN APPROACH
TO SIMPLICITY
THAT HAS
DEFINED DESIGN
FOR DECADES

Arne Jacobsen designed the Egg™ table as a supplement to his Ant™ chair. Seventy years later, Fritz Hansen reintroduced the original design in a modern interpretation in connection with the company's 150th anniversary. Arne Jacobsen's architectural work in the 1950s was influenced by the international style, yet inspired by nature's organic forms too.

OFTEN COPIED





NEVER SURPASSED



The **NO1™** chair, designed by nendo in 2018, connects the Danish and Japanese idioms.
The nine layers of pressure-moulded veneer and the elegant solid-wood frame are precision-assembled by hand from 21 individual components joined with a seamless finish.

A close-up, low-angle shot of a modern chair. The chair features a white, conical backrest with a dark, possibly black, top edge. The frame is made of dark, polished wood or metal, with horizontal and vertical slats visible in the background. The lighting is dramatic, highlighting the smooth texture of the white backrest against a dark, moody background.

NINE LAYERS
21 PIECES
OF SIMPLICITY

MODEST IN MEANS. RICH IN EXPRESSION



PKO A™ chair.

A comfortable sculpture. Poul Kjærholm's one-of-a-kind chair was designed when he worked at Fritz Hansen in 1952. A landmark in furniture design where craftsmanship meets innovation. A chair created from only two shells displaying Kjærholm's multifaceted talent. A design that is both highly advanced and superbly simple.





The **PK60™** table, designed in 1952.
The art of the table. The wood veneer base plays with the possibilities
of steam-bending techniques, shaping new forms into a united whole.
A transparent glass top reveals the sculptural shape of the base. An
organic design that even today inspires designers all over the world.



SIMPLE IN
EXPRESSION.
ADVANCED
IN THINKING

Vico Duo™, designed
by Vico Magistretti in 1997



YOU MAY CALL THEM CHAIRS,
TABLES, LAMPS, OR ACCESSORIES



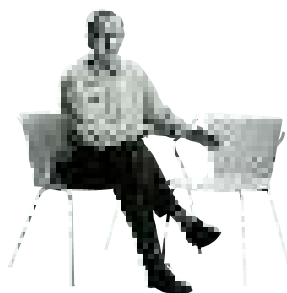
SOME WOULD CALL THEM
EXTRAORDINARY



THE PEOPLE BEHIND THE PIECES



Left page: Arne Jacobsen, Poul Kjærholm, Bodil Kjær,
Christian Dell, Bruno Mathsson & Piet Hein, Piero Lissoni
Right page: Ahm & Lund, Cecilie Manz,
Jaime Hayon, Vico Magistretti, nendo, Kasper Salto



FOREVER NEW



To commemorate our first 150 years, we created the Anniversary Collection, featuring the Egg™ and Swan™, PK61™ and Alphabet sofa, Series 7™ and Lily™. These iconic designs are now released in specially curated and never-before-seen editions, combining the very best from our history with new, exclusive materials.



FRITZ HANSEN

EXTRAORDINARY DESIGN SINCE 1872



FRITZ HANSEN